

Violin 1

Galileo's Starry Messenger

words by George Keithley

Music by Leslie Kleen

MusicFromRiverside

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Instrumental Ensemble: String Quartet, Woodwind Quartet (flute, oboe, Bb clarinet, bassoon) and piano.

Musical pieces:

1. *Introduction*
2. *They Cherish Ancient Ways*
3. *Interlude 1*
4. *Must I Be Blind?*
5. *The Closed Globe Explodes*
6. *The Moon is Late*
7. *Interlude 2*
8. *Interlude 3*
9. *Interlude 4*
10. *He Kneels Before Their Slipperd Feet*
11. *Interlude 5*
12. *Hope Alone Heals*
13. *Though the Age Died*

NOTE: The places where the orchestra is to stop and wait until spoken lines are completed are marked with a square fermata:



and then a double bar with a rehearsal letter indicates where they continue.

Introduction

1

$\text{♩} = 86$

6

12 **A**
mp

17

21

3

p

They Cherish Ancient Ways

Solo - Galileo

♩=90

10

mp

14

20

4

27

mf

Interlude 1

Venice

♩ = 120

5

9

2

15

20

24

28 ritard.

mp

f

mf

mp

p

Must I Be Blind?

Galileo and chorus

♩=88

pizz. arco pizz.

mf *mf*

7 arco 2

13 *mp*

19 Slower 2 ♩=72 *p*

24 *p*

The Closed Globe of Thought Explodes

Galileo and narrator (Clerics)

7

Violin 1

Violin 1 musical score for "The Closed Globe of Thought Explodes" by Galileo and narrator (Clerics). The score is written for Violin 1 and consists of five staves of music.

Staff 1: Tempo $\text{♩} = 74$. Key signature: one sharp (F#). Time signature: 4/4. The staff begins with a *ff* dynamic marking. The music features a series of eighth notes and a half note, ending with a fermata.

Staff 2: Measure 5. Tempo $\text{♩} = 88$. The staff begins with a *ff* dynamic marking. The music features a series of eighth notes and a half note, ending with a fermata. The dynamic marking *mp* is present.

Staff 3: Measure 14. The staff begins with a *mp* dynamic marking. The music features a series of eighth notes and a half note, ending with a fermata. The dynamic marking *mp* is present.

Staff 4: Measure 21. The staff begins with a *mp* dynamic marking. The music features a series of eighth notes and a half note, ending with a fermata. The dynamic marking *mp* is present.

Staff 5: Measure 36. The staff begins with a *mf* dynamic marking. The music features a series of eighth notes and a half note, ending with a fermata. The dynamic marking *f* is present. The tempo changes to **Presto** $\text{♩} = 130$. The dynamic marking *ff* is present.

The score includes various musical notations such as notes, rests, bar lines, and dynamic markings (*ff*, *mp*, *mf*, *f*). The tempo changes from $\text{♩} = 74$ to $\text{♩} = 88$ and finally to **Presto** $\text{♩} = 130$.

The Moon is Late

Galileo

$\text{♩} = 84$
(no vibrato)

p *mf*

17

mf *p*

30

f (normal vibrato)

38

44

mf

58

f

64

pp *ppp*

Interlude 2

The Black Death

$\text{♩} = 80$

mf

5

9

14

f

mp

Interlude 3

The Cellar Chamber

$\text{♩} = 70$

9

pp

17

26

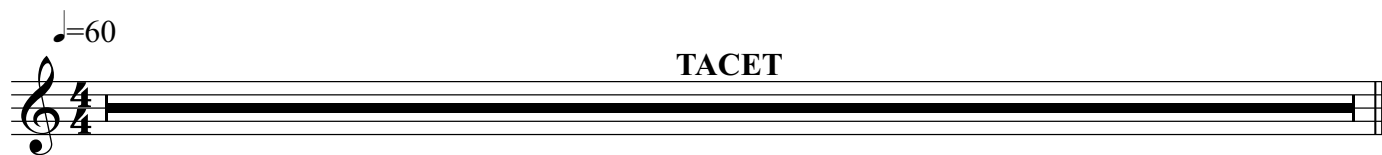
pp

pp

2

Interlude 4

The Inquisition Chapel



He Kneels Before Their Slipped Feet

narrator and chorus



Interlude 5

House Arrest

$\text{♩} = 86$

2

mf

3

7

12

p

The musical score for "Interlude 5: House Arrest" is written in 4/4 time with a tempo of 86 beats per minute. The key signature has one flat (B-flat). The score is divided into three staves. The first staff begins with a half rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The second staff continues with a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The third staff continues with a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, a quarter note F#2, a quarter note E2, and a quarter note D2. The piece ends with a double bar line.

Hope Alone Heals Galileo

$\text{♩} = 90$

mf

15

21

mp

mf

2

28

5

9

mf

45

f

2

♩ = 84

7

p

12

1

3

20

2

♩ = 100

3

4

p

mf

30

5

mp

mf

39

2

f

45

♩ = 90

f

2

52

10

mf

2

67

♩ = 70

f